



**PROGRAM FOR THE
115TH ANNUAL MEETING OF
THE CLASSICAL ASSOCIATION OF NEW ENGLAND**

March 13 & 20, 2021

Via Zoom

Zoom links for this meeting will be provided in a separate document emailed to all registrants and special guests prior to each day of the meeting.

Registration is available [here](#), and more information is on the [conference webpage](#) of the CANE website: <https://caneweb.org/>.

All received [abstracts](#) are also available on the CANE and registration websites.

For more information about Zoom or using Zoom, please contact CANE's Lead Conferencing Technician, Emma Vanderpool: canetech20@gmail.com.

Please also note the [Code of Conduct](#) for this meeting, on the CANE and registration websites. All sessions will be in Meeting or Webinar format. All sessions that give permission for recording and sharing will be available to view for a limited time after the meeting.

For more information about the annual meeting, please contact Teresa Ramsby, President of CANE: president@caneweb.org.

All times listed are US Eastern Standard Time.

President's Welcome to the CANE Annual Meeting

The President of CANE welcomes you to the annual meeting in a recording that will be available on the CANE Annual Meeting Website, March 10-20.

SATURDAY, MARCH 13, 2021

9:00-10:15 – SESSION ONE, Saturday, 3/13

Paper Session: Neronian Literature & Its Reception
John Higgins, Trinity College, presiding

1. **“On the Importance of Imperial Advisors: Breaking Down Traditional Interpretations of Neronian Court Politics”**
John Griffin, Rutgers University
2. **“The Mythologizing of Pompey: Epic Dreaming in the *Pharsalia*”**
Allison Jodoin, University of Kansas
3. **“*Cui bono*: Casting Blame in Marston's *Sophonisba* and Seneca's *Medea*”**
Jeri DeBrohun, Brown University

Two Concurrent Workshop Sessions

1. **Easy Activities for the Hybrid/Virtual CI Latin Classroom**
Chris Buczek, East Syracuse Minoa Central School District
2. **Information Sessions – 35 minutes each, sequentially**
 - a. **The NLE-Changes, Growth and Lessons Learned** [9:00-9:35]
National Latin Exam, Debra Heaton
 - b. **Active Latin in the Classroom** [9:40-10:15]
UMass Boston, Peter Barrios Lech and colleagues

10:30-11:45 – SESSION TWO, Saturday, 3/13

Panel: **Novellas: Aligning Purpose and Audience**
Organizer: Emma Vanderpool, Springfield Honors Academy
Presider: Kevin Ballestrini, Mansfield Middle School

Papers (Novellas: Aligning Purpose and Audience):

1. **“Teaching Latin to Students Who Don’t Know Latin and Don’t Care Much about the Romans,”** Lance Piantaggini, Springfield Honors Academy
2. **“Novellas as a Bridge to Authentic Texts,”** Emma Vanderpool, Springfield Honors Academy
3. **“Variation in Vocabulary and Sentence Structure Among Latin Novella Authors,”** Dan Conway, State College Area High School
4. **“*Lectio Otiosa*,”** Daphne Bissette, Milton Academy

One Roundtable Session (10:30-11:45, 3/13)

1. **Why Classics; What Now? White classicists grapple with white supremacy & envision anti-racism**

A roundtable reflecting on praxis in classics from a perspective of self-reflection and humility, and as educators sharing and learning through the conversation. Questions put to this panel will come from BIPOC classicists within and outside the CANE DEI committee.

Organized by Jason Moralee & Mariah Lapiroff, University of Massachusetts Amherst

Participants:

Jen Faulkner, East Longmeadow High School

Emily Hanscam, University of Amsterdam

Jenn Jarnagin, The Episcopal School of Dallas

Jamie Lawrence, Northampton High School

Mark Pearsall, Glastonbury High School

Anthony Tuck, University of Massachusetts Amherst

Noon–12:35, 3/13: Business Meeting of CANE (All Members Welcome)

- Announcements; Approval of Minutes; CANE Obituary Tributes: *Marilyn Afs, Reginald Hannaford, Jeff Kaimowitz, Peter Karavites, Rudolph Masciantonio, and Allan Wooley*;
- Reports of Auditors, Curator of Funds, Exec. Secretary, and Nominating Committee; Election slate put forward for approval;
- Discretionary grant winners and postponed citation of 2020 Wiencke Award winner;
- Announcement of State Winners of CANE Writing Contest; and New England Winner Reads Writing Contest Entry;
- Adjourn. (*The 2021 Wiencke, Travel, & Barlow-Beach Award winners will be announced at the closing ceremony, 3/20.*)

12:35-1:30 – BREAK

1:30-2:45 – SESSION THREE, Saturday, 3/13

This session is dedicated to a Q&A plenary panel sponsored by the CANE Committee on Diversity, Equity, and Inclusion.

Why Racial and Social Justice Must Matter to Classicists

Organizer: Mariah Lapiroff, University of Massachusetts Amherst

Presider: Teresa Ramsby, University of Massachusetts Amherst

Panelists:

John Bracey, Belmont High School, author of *Sumus* and articles on pedagogy

Shelley P. Haley, Edward North Chair of Classics and Professor of Africana Studies at Hamilton College, Founder of Multiculturalism, Race & Ethnicity in Classics Consortium (MRECC), and President of the Society for Classical Studies *and*

Dominic M. Machado, Assistant Professor of Classics at The College of the Holy Cross, Member of the steering committee for the Mountaintop Coalition, and co-director of the Lingua Latina Legenda (L3) project.

3:00-4:15 – SESSION FOUR, Saturday, 3/13

Panel: **The Art of the Scholar of Letters**

Organizer and Presider: Neel Smith, The College of the Holy Cross

Papers:

1. **“Examining the Mythological World of the Scholia”**
Luke Giuntoli, The College of the Holy Cross
2. **“Dionysius Thrax and an Unnoticed Aspect of Technical Language in the Scholia to the *Iliad*”**
Sophia Sarro, The College of the Holy Cross
3. **“Critical Signs and Critical Judgment: Aristonicus’ Signs and Dionysius Thrax’s Principles of Literary Judgment”**
Graeme Bird, Gordon College

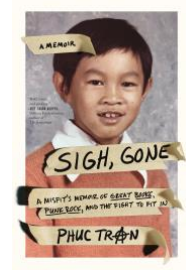
Two Workshop Sessions

1. **Running a Business in Ancient Rome: A Teaching Workshop**
Ray Starr, Wellesley College
2. **The SCS as Advocate**
Helen Cullyer, Executive Director, Society for Classical Studies

4:30-5:30, 3/13 – CANE Special Guest Speaker

Phuc Tran, author of *Sigh, Gone: A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In*.

Presentation with Q&A to follow.



Since its publication by Flatiron Books in April, 2020, Tran's memoir has been featured on NPR's "Weekend Edition," as well as "Fresh Air." NBC's "The Today Show" named it as one of its top ten inspirational reads. Tran's 2012 TEDx talk, "Grammar, Identity, and the Dark Side of the Subjunctive," was featured on NPR's "Ted Radio Hour."

Phuc Tran was a high school Latin teacher for more than twenty years in Portland, Maine, and now owns a tattoo business there. He has also taught Latin, Greek, and Sanskrit at The Collegiate School, and was an instructor at Brooklyn College's Summer Latin Institute.

5:30-6:15, 3/13: Affinity Groups

Each session is hosted by the specific group; the Zoom link for each will be provided closer to the meeting.

ClassConn

Mountaintop Coalition and CANE DEI Committee co-sponsored BIPOC social gathering (BIPOC = Black, Indigenous, and People of Color)

Trinity College

Tufts University

UMass Amherst MAT Program / New Teachers Forum

SATURDAY, MARCH 20, 2021

8:45-10:15 – SESSION ONE, Saturday, 3/20

Paper Session: Interpreting and Reimagining Ancient Literature

Teresa Ramsby, UMass Amherst, presiding

1. **“Classics in the Classroom: Reimagining the *Iliad* in Worcester”**
Maia Lee-Chin, College of the Holy Cross
2. **“The Mirror has Two Faces: The Republican Style in Crisis in Cicero’s Second *Philippic* and Today”**
Laura Samponaro, New York University
3. **“On Misunderstanding Catullus 51”**
Anne Mahoney, Tufts University
4. **“The Huntress as Diana: Sexual Violence and Gendered Power Dynamics in Ovid’s *Metamorphoses*”**
Caroline Spurr, University of Massachusetts Amherst
5. **“‘Women Must Weep—Or Unite Against War’: Virginia Woolf’s Feminist Critique of Classical Epic in *To the Lighthouse*”**
Kit Pyne-Jaeger, Cornell University – Winner of the Phyllis B. Katz Prize

One Workshop Session

Why and How to Teach with Orberg’s *Lingua Latina Per Se Illustrata*

Gregory Stringer, Burlington High School

10:30-11:45 – SESSION TWO, Saturday, 3/20

Two Concurrent Workshop Sessions

1. **Lupercal Latin Reading Group: “Ceres” in Giovanni Boccaccio’s *De Mulieribus Claris***
Skye Shirley, University College London
2. **Using the New Massachusetts World Language Frameworks to Support All Latin Learners**
Danja Mahoney, Reading Memorial High School

12:00-1:00 – Break

1:00-2:15 – SESSION THREE, Saturday, 3/20

Panel: **Recent UMass Discoveries and Innovations in Classical Archaeology**

Presider: Geoff Sumi, Mount Holyoke College

Papers:

1. **“Isthmian Enigmas: Seek the Very Fine Inscription beside the Ruined Little Church in the Environs of the Excellent Edifices, but Beware the Goatherds”**
Simon Oswald, UMass Amherst
2. **“Managing a City: The Pompeii Artistic Landscape Project”**
Eric Poehler, UMass Amherst
3. **“Palace Intrigue: Digital Reconstruction & VR at the Palace of Nestor”**
Shannon LaFayette Hogue, UMass Amherst
4. **“Woven Song: The Hidden Patterns in Homer”**
Anthony Tuck, UMass Amherst

One Workshop Session

Language Choice and Equity in the Latin Classroom

Kelly Dugan, Trinity College

2:30-3:45 – SESSION FOUR, Saturday, 3/20

Paper Session: Mythology and Receptions of the Ancient World

Susan Curry, University of New Hampshire, presiding

1. **“Integrating Lycian Mythological Data into a Greco-Roman Database: A Collaborative Digital Initiative”**
R. Scott Smith, University of New Hampshire; Dane Scott and Neel Smith, College of the Holy Cross
2. **“Echoes of Aeschylus' Persae in the Exagoge of Ezekiel Tragicus”**
Joseph DiProperzio, Fordham University
3. **“The Dioscuri Between Time and Eternity”**
Avi Kapach, Brown University
4. **“The Pandemic in the Classroom: Did Plague Cause the End of Antiquity?”**
John Higgins, Trinity College

Two Concurrent Workshop Sessions (2:30-3:45)

1. **But Their Cameras! Addressing Student Engagement during Pandemic Learning**

Natalie Daifotis, Alexander Kee, Catherine Kiall, Ethan Kogon-Schneider, and Sydney Preston, University of Massachusetts Amherst

2. **Roundtable Open To All on CANE Membership**

Meredith Safran, Trinity College & Chair of CANE Membership Committee

4:00-4:45 (3/20) CANE Keynote Presentation: “In Search of Helen Maria Chesnutt,” by Michele Valerie Ronnick, Wayne State University.

Facilitated by Rebecca Worsham, Smith College;

Followed by Peter Barrios Lech, University of Massachusetts Boston, with the announcement of a new CANE scholarship.

5:00-5:30 – Award Presentations and Closing Ceremonies

- Travel Awards
- 2021 Matthew S. Wiencke Teaching Award
- Barlow-Beach Award for Distinguished Service to CANE and Classics
- Announcement of 2022 Annual Meeting site.
- President’s Closing Words, Passing of the Gavel to President-Elect, and Adjourn.

*Immediately following: **Reception** for any who wish to gather and congratulate award winners, hosted by UMass Amherst.*

PDPs: *If you attended the annual meeting and wish to apply for professional development credits or points, please fill out this form <https://forms.gle/DxX7HyVYrj85DTveA> after the meeting has ended, and CANE will email you a certificate of participation for this purpose. If you have any questions, please contact CANE’s president (president@caneweb.org).*