



W E B S F A L L
Knitting Retreat

WEBS Annual Knitting Retreat September 13-16, 2018

We'll be welcoming knitters to the beautiful Pioneer Valley of western Massachusetts for a weekend of classes, late-night knitting, after-hours shopping sprees and more. If you've been waiting to make a pilgrimage to America's biggest yarn store, now's the time to make your move.



CLASSES

We've got some of the most talented instructors sharing their expertise this weekend!

Franklin Habit

Laura Bryant

Edie Eckman

Alasdair Post-Quinn

Carson Demers

Michelle Hunter

Enjoy cozy comfort and deluxe accommodations at [Hotel UMass](#), our home base for the weekend. Fabulous, fresh meals and snacks, nooks for knitting and a 'late-night lounge' with desserts, drinks, and a chance to knit and talk knitting with those who understand your fiber passion.

Shopping Spree at WEBS with Steve and Kathy Elkins

After-hours exclusives
with trunk shows, yarn reps
and **Free Shipping**
for all your purchases!



WEBS Fall Knitting Retreat is a weekend of fiber, friends, food & foliage

Your registration fee covers all your meals from Thursday's Welcome Dinner through Sunday brunch with Keynote Speaker Trisha Malcolm, Editor In Chief of Vogue Knitting, two full days of classes on Friday and Saturday, and transportation to WEBS for an After-Hours Shopping Spree with owners Steve and Kathy Elkins. There will be late-night knitting get-togethers with snacks, desserts, and cocktails, plenty of time to meet up with friends or make new knitting buddies, creative meals, and lots of yarn to see, feel, and buy.



On Saturday night, you'll enjoy a trip to WEBS after a special dinner. Luxury motor-coaches will take attendees to a shopping spree at WEBS, America's Yarn Store. You'll have 2 super-special shopping Sherpas: Steve and Kathy Elkins, owners of WEBS! The icing on the cake is that whatever you buy, you will get **FREE SHIPPING!** And in case you can't make a decision on Saturday evening, the store will be open to shoppers on Sunday, and again, **FREE SHIPPING!**

Our Promotional Partners will make your weekend as unique and luxurious as possible starting with giveaways and sumptuous swag bags. They will also be on hand Saturday night at WEBS with trunk shows, reps and designers ready to show you their most popular yarns and garments.



Make sure you leave extra time before you travel home on Sunday to explore the beautiful [downtown Northampton](#) area. Have a late lunch, browse our many clothing boutiques and local artisan galleries, and leave with wonderful memories, new friends made, and a resolve to join us for our **WEBS Knitting Retreat 2019.**



Teacher Bios

Michelle Hunter (Knit Purl Hunter)

Knitting and education have always gone hand in hand with Michelle Hunter. The thrill of learning a new technique or discovering a different way to execute a favorite stitch has always been a love of Michelle's. As a former schoolteacher, she brings her two passions together as an author and knitting Instructor, broadening her students' knowledge and bringing success to their projects. Her passion for knitting education led her to create a series of skill building books including *The Best of Knit Purl Hunter*, *Building with Lace*, *Building Blocks*, and *Building with Color*, all designed with a step-by-step plan for better knitting.



Alasdair Post-Quinn

Alasdair Post-Quinn is a computer technician from the Boston area, and spends much of his spare time as a knitwear designer, focusing specifically on double-knitting. He is among those on the forefront of innovation in double-knitting. His books, entitled *Extreme Double-Knitting and Double or Nothing* document snapshots of his repertoire of esoteric double-knitting techniques (as well as being guides for beginning double-knitters), but is continuing to develop techniques and apply them to new designs. In addition to designing patterns. Alasdair Post-Quinn also teaches workshops for all levels of double-knitting experience. His blog, titled *Fallingblox*, focuses on topics such as music, food, and reversible knitting.



Franklin Habit

Designer, teacher, author and illustrator Franklin Habit is the author of *It Itches: A Stash of Knitting Cartoons*. His book, *I Dream of Yarn: A Knit and Crochet Coloring Book*, was published in 2016. He first became known as the writer of *The Panopticon*, one of the most popular knitting blogs on the Internet. Franklin's varied experience in the fiber world includes contributions of writing and design to *Vogue Knitting*, *Yarn Market News*, *Interweave Knits*, *Interweave Crochet*, *PieceWork*, *Twist Collective*; and regular columns for *Knitty.com*, *PLY Magazine*, *Lion Brand Yarn*, and his popular "Fridays with Franklin" feature for Skacel Collection. Franklin lives in Chicago, IL, cohabiting shamelessly with 15,000 books, a Schacht spinning wheel, 3 looms, and a colony of yarn that multiplies whenever his back is turned.



Teacher Bios

Edie Eckman

Edie serves as a technical editor for yarn companies and independent publishers and writes columns for *Creative Knitting* magazine. Her designs have appeared in *Knitters*, *Interweave Crochet*, *Creative Knitting*, *Knit N Style*, and many other publications. She has taught at Stitches events, Vogue Knitting Live, The National Needlearts Association, The Knit & Crochet Show, Midwest Fiber & Folk Art Fair, New York State Sheep & Wool Festival (Rhinebeck), Fall Fiber Festival (Montpelier), and other national venues. Edie travels extensively to teach both knitting and crochet. Her articles and designs have appeared in many yarn company publications and magazines. Edie is the author of *Every Which Way Crochet Borders*, *Christmas Crochet for the Hearth, Home & Tree*, *Connect the Shapes Crochet Motifs*, *Socks to Knit for Those You Love*, *Around the Corner Crochet Borders*, *The Crochet Answer Book* and *Beyond the Square Crochet Motifs*. Together with Judith Durant, she edited *Crochet One-Skein Wonders* and *Crochet One-Skein Wonders for Babies*.



Laura Bryant

Creative Director and founder of PRISM Knitting Patterns Laura Bryant discovered her passion for fibers at an early age, both knitting and weaving as a child, and went on to receive a BFA from the University of Michigan in color and textiles in 1978. She founded Prism Yarns in 1984. Laura has authored six books on knitting, four co-authored with Barry Klein; her latest book, *Artful Color, Mindful Knits* is the definitive guide for working with hand dyed yarns. She writes extensively for magazines such as *Knitter's*, *Vogue*, and *Interweave Knits*, and is a frequent guest on Knitting Daily TV. Laura is well known for her energetic teaching of color and design as they relate to knitting, and is currently having a great deal of fun exploring intentional patterning with hand-dyed yarns along with the students in her Craftsty class "Color Patterning with Hand-Dyed Yarn".



Carson Demers

Author of the book *Knitting Comfortably: The Ergonomics of Knitting*, Carson Demers is a physical therapist who operates an award-winning ergonomics program for a San Francisco medical center. Every other moment he's knitting, spinning, designing, teaching, or otherwise up to some fiber fun - always with a watchful eye toward ergonomics. His passion and experience in fiber arts combine with his expertise in physical therapy and ergonomics to create a unique skill set that he eagerly shares with the fiber community to keep us all creating healthfully - and comfortably - ever after. Carson teaches at knitting, spinning, and other fiber events throughout the US. He loves to teach at local yarn shops and guilds. He has written articles for TNNA and other publications, and is a regular contributor to *Ply* magazine.



Classes

Carson Demers

Knitting Happily Ever After: In this class, you'll learn how knitting effects the "fabric that makes the fabric" - your body. By completing a "Risk of Injury" assessment in class you'll learn how knitting contributes to those aches and pains throughout your body, and how to reduce them. This class is taught by a passionate knitter who is also a physical therapist.

My Aching Hands (and Wrists!): Learn what contributes to knitter's discomfort and most importantly, how to avoid it. Unlearn techniques that don't serve to keep you knitting comfortably, learn to make choices to ease the work your hands do, and even some tips for making them feel better.

Swatchbuckling: In this class we'll swatch to improve your posture, comfort, and efficiency. We'll examine yarn tensioning techniques, and all phases of stitch creation first with simple then more challenging swatches and stitches. We'll also look at ways to add movement to knitting to avoid stiffness and injuries caused by disuse. Swatches of basic cable and lace patterns are also made in class. Stitch patterns are provided in both charted and written formats

Socks Unraveled: This class will teach you ergonomic basics for injury prevention and explore risks and remediation for knitting socks. A little knowledge and some simple changes will help make your body happy from head to toe. Bring your knitting and materials for note taking and of course, a sock project to work on.

Michelle Hunter (Knit Purl Hunter)

Navajo Intarsia: Learn to knit a whimsical shawl where opaque polka dots dance on a sheer background. Unlike traditional Intarsia, only one skein is used at a time with no interlocking or ends to weave in. It's fast, fun, and easy to learn and the design possibilities are endless. Class includes the pattern, expert finishing tips, and lots of hands-on instruction for this unique technique.

Happy Beginnings and Endings: This class is chock full of cast on and bind off techniques to elevate the skills of knitters. Knitters are guided through each technique and learn its best application. Every future project will begin and end with the perfect edge. Techniques include Tubular Cast On and Off, German Twisted Cast On, Picot Cast On and Bind Off, Grandma's Favorite Bind Off, Crochet/ Provisional Cast On and much more.



Short Row Round Up: In this class we will work a multiple of short rows methods including garter, Japanese and German short rows. Discover the method that is best suited to your tension and/or project. We will also learn ways to sneak short rows into your knitting with surprising results.

Two Colors=Too Much Fun: Discover the joys of knitting with two colors in this class chock-full of color techniques. Take the fiddly out of color work with expert tips to manage carry and tame multiple yarns. Learn several two-color cast on bind off techniques to create beautiful edges that complement any colorwork. This class covers advanced striping, double ended knitting, intarsia, stranded knitting, slip stitch patterns and more.

Alasdair Post-Quinn

Introduction to Double-Knitting: Double-knitting is a unique method of making a fabric with no "wrong" side and a built-in reversible colorwork pattern. Double-knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you'll learn my 2-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

Two Pattern Double-Knitting: In this workshop you'll learn how to build, follow and knit a two-pattern double-knit chart so that you can make letters readable on either side – or even make two completely different patterns. With planning and a little bending of the rules, you can avoid knitting in mirror-image. You'll gain a deeper understanding of the structure of double-knit fabric and learn the possibilities (and limitations) of two-pattern double-knitting, along with a really clean double-knit selvedge and a bind-off that mirrors the cast-on.

Multi-Color Double-Knitting: Learn how to choose a color rotation and maintain it throughout a three-color pattern. In this workshop, you'll get to play with three-color single-pattern as well as two-pattern double-knitting – and open new doors to design possibilities that were previously impossible (or at least improbable). You'll also learn how to integrate the third color into a foolproof double-knit selvedge, and a bind-off that mirrors the cast-on.

- classes continued-

-classes continued-

Edie Eckman

Crochet for Knitters: Knitters can appreciate the use of basic crochet techniques for edgings and finishing details. This is a basic how-to class for those who have little or no crochet experience. Learn basic crochet stitches and quickly review pattern reading.

From Start to Finish: You've taken the time to choose the best yarn, get gauge, and make perfectly formed stitches. Why stop now? Make sure that your finishing techniques are the best they can be! Learn steps to take (from the moment you pick up the needles) to create beautifully finished sweaters. We'll cover best practices for blocking, seaming, weaving in ends, and picking up stitches.

Where Do They Get These Numbers? (Math for Knitters): This class will take the mystery out of those pesky math calculations you have to do when designing or altering a sweater. Math-phobics are welcome, and you don't have to raise your hand in class. We will draft a basic sweater and discuss calculating yarn amounts, V-neck shaping, rates of increase/decrease, stitch pattern placement. It will NOT cover sleeve cap shaping.

Textured Treats Stitch Sampler: Let's learn some new stitches! There's more to knitted texture than cables, seed stitch and bobbles. Explore more than a dozen unusual stitch patterns that add depth and pizzazz to your knits, simply by manipulating the basic knit stitches.

Franklin Habit

Now You See It, Now You Don't: Shadow Knitting: Color and texture meet and mingle with startling results in the subtle, intriguing fabrics created by shadow knitting. Stripes, garter stitch, and stockinette combine to create patterns that appear or vanish depending on the angle of view. We will not only learn the technique (including simple chart reading), but will also investigate methods for designing shadow patterns, and play with creating our own charts for custom projects.

A Sense of Proportion: A Glorious Compendium of Methods for Knitting without Tapes and Rulers: Have you dreamt of being freed from working on your finished garment using neither a tape measure one nor a knitting pattern? Through this lecture and with some practice students will learn about useful relative proportions of the human body, as well as formulate and folklore for hats, mittens, socks, shawls, and fitted upper garments.

Artfully Agitated Stripes: An Introduction to Mosaic Knitting: Mosaic patterns are really two-row stripes, joggled here and there with slipped stitches that result in beautiful designs and intriguing fabrics in stockinette, garter stitch— and hybrids thereof. And amazingly— you'll never knit with more than one color in a row.

Embroider Your Knitting: In this introductory-level class, students will learn basic line, fill, knot, and motif stitches, and how to vary and combine them for different effects. We will also discuss the selection of materials, planning designs, transferring patterns, and the care of finished work. No previous embroidery experience is necessary—if you can work with two needles, you can work with one!

Laura Bryant

International Patterning with Hand Dyed Yarns: This class explains how and why patterning occurs. Learn how to read a hand-dyed yarn for patterning possibilities, and how to reliably and repeatedly achieve zig zags, diamonds and other effects. Practice simple formulas on several different yarns with different pattern stitches. Discussion includes ways of using the effects in actual projects. **This class is a [6-hour class](#) that will break for lunch and continue in the afternoon**

Introduction to Color: Laura presents color effects in tangible visual terms that illustrate why color combinations work or don't work. This class will not present wheel based formulas that many have heard of. A new way of sorting color and seeing relationships becomes the basis for exploring color through knitting. You will achieve a deeper understanding of color and perception, and Laura promises you will never look at color in the same way again. You will leave understanding Laura's favorite axiom "You don't get WOW by doing the expected!"

Stitch Strategies to Randomize Hand Dyed Yarns : In this class you'll learn stitch strategies to avoid random patterning, to break up stripes and stop pools of color from forming. These stitches allow the colors to speak in a structured way, making visual sense of the colors. Turn your failed experiments into drop-dead gorgeous every time! Lots of hands-on swatching with hand-dyed and complementary solid yarns.



RETREAT SCHEDULE

Thursday, September 13

Check in at UMass hotel and Retreat Registration before 5pm.

6:00pm: Welcome Dinner hosted by Valley Yarns and Steve and Kathy Elkins

8:00pm: Late-night knitting and socializing with cash bar in the late night lounge

Friday, September 14

7:30am: Breakfast

9:00am–Noon: Morning classes

12:15–1:15pm: Lunch

1:30–4:30pm: Afternoon classes

6:30pm: Dinner with cash bar

8:00pm: Late-night knitting and socializing with cash bar in the late night lounge

Saturday, September 15

7:30am: Breakfast

9:00am – Noon: Morning Classes

12:15– 1:15 pm: Lunch

1:30pm – 4:30pm: Afternoon classes

4:30–6:30pm: Boxed Dinner

5:00:pm: Bus leaves for Northampton.

6:00pm: Bus leaves for Northampton

WEBS Shopping Spree with Steve and Kathy Elkins, featuring trunk shows, special deals and **FREE SHIPPING** for purchases.

9:00pm: Bus returns to Umass Hotel. Lounge area set up with snacks and cash bar for knitting, socializing and show and tell.

Sunday, September 16

9:30am: Brunch with Keynote Speaker Trisha Malcolm, Editor in Chief of Vogue Knitting

11:00am: Check out of hotel. WEBS will be open from noon until 2:00pm for last minute shoppers.



Class Schedule

Friday, 9am-12:00pm

Knitting Happily Ever After, Carson Demers

Navajo Intarsia, Michelle Hunter

Introduction to Double-Knitting, Alasdair Post-Quinn

Crochet For Knitters, Edie Eckman

Now You See It, Now You Don't, Franklin Habit

Intentional Patterning with Hand-Dyed Yarn, Laura Bryant

Friday, 1:30pm-4:30pm

My Aching Hands (and Wrists!), Carson Demers

Happy Beginnings and Endings, Michelle Hunter

Two-Pattern Double-Knitting, Alasdair Post-Quinn

Where Do They Get Those Numbers?, Edie Eckman

Artfully Agitated Stripes, Franklin Habit

Intentional Patterning with Hand-Dyed Yarns (second half), Laura Bryant

Saturday, 9am-12:00pm

Swatchbuckling, Carson Demers

Short Row Roundup, Michelle Hunter

Introduction to Double-Knitting, Alasdair Post-Quinn

From Start To Finish, Edie Eckman

A Sense of Proportion, Franklin Habit

Introduction To Color, Laura Bryant

Saturday, 1:30pm-4:30pm

Socks Unraveled, Carson Demers

Two Colors = Too Much Fun, Michelle Hunter

Multi-Color Double-Knitting, Alasdair Post-Quinn

Textured Treats Stitch Sampler, Edie Eckman

Embroider Your Knitting, Franklin Habit

Stitch Strategies To Randomize Hand-Dyed Yarn, Laura Bryant