

Kate Atherley

Size & Fit: Why the “Medium” Never Fits Quite Right Max: 30	
<p>The biggest challenge for many knitters when starting a garment project is knowing which size to make. This class will show you how to decide - and set you well on the way to a successful and flattering sweater. We'll explain how to read sizing tables and schematics to understand how a garment is sized. We'll show you how to measure yourself properly to make the right choice. And most importantly, we'll explain garment fit, including demystifying terms like "negative ease"- and show you how to choose the right pattern from the start.</p> <p>Homework: None</p>	<p>Skill Level: All levels, ideal for knitters just starting with garment knitting, or for knitters who haven't had a lot of success with garments</p> <p>Materials Required: Note taking materials</p>

Pattern Reading Max: 30	
<p>Are you finding yourself frequently baffled by your knitting patterns? There is a whole language system knitting patterns use, and it can be intimidating and confusing. Learn to read and understand key concepts and language used in patterns: from standard abbreviations and common pattern stitches to the significance of gauge and what to do about it, and how to handle things like "decrease 1 stitch either end of every 6th row 10 times". Knitters are encouraged to ask questions about patterns they are struggling with.</p> <p>Homework: None</p>	<p>Skill Level: Beginner. Suitable for knitters who are confident with the mechanics of knitting and are looking to take on their first pattern-based project.</p> <p>Materials Required: Note taking materials</p>

Custom Fit Socks Max: 30	
<p>Liberate yourself from pattern books! Make a sock that's perfect, for any size foot, and in your choice of yarn. I'll show you how to measure and identify your fit needs, and create a perfectly fitting sock, no matter what the requirements. I'll share templates for both top down and toe up socks, so you can work them exactly the way you want.</p> <p>Homework: None</p>	<p>Skill Level: Intermediate. Students must have knitted a few pairs of socks</p> <p>Materials Required: Note taking materials</p>

Yarn Substitutions Max: 30	
<p>Mystified by all these terms - double knitting, worsted, aran? Unsure whether fingering is a potato or a yarn? Wondering why you should care about whether a yarn is superwash or not? How do you go about finding a substitute yarn for a pattern, especially if you're shopping online? Suitable for newer to intermediate knitters, this class will explain yarn terminology, and build your knowledge of types of yarns and fibers. We will dive deep into the topic of yarn weights and gauge, giving you foolproof and easy ways to check and get gauge for a pattern - along the way explaining why it matters, when it doesn't, and what to do if you can't get it. We'll also talk about yarn and fiber types, with a deep dive on matching project to yarn for best result.</p> <p>Homework: None</p>	<p>Skill Level: All</p> <p>Materials Required: Note taking materials</p>

<h2 style="margin: 0;">Let's Twist Again <small>Max: 25</small></h2>	
<p>In this workshop Fiona will show you how to work basic cable crosses & twist in a number of different ways. Then she will reveal how to use these basic steps to build more intriguing pattern choreography. There will also be a discussion on chart reading and how to add cables to your projects for stunning details. This workshop is a must for newer knitters who loves the look of texture, or knitters who need a refresher with a twist.</p> <p>Homework: Using a light-colored medium weight yarn (Worsted or DK) & appropriate needles; cast on 28 sts. RS Set-up row: [K1, p1] to end. WS Set-up row: [P1, k1] to end. Row 1 (RS): P8 k4, p4, k4, p8. Row 2: K8, p4, k4, p4, k8. Rep rows 1 & 2 once more. Leave sample on the needles with yarn attached.</p>	<p>Skill Level: Beginner – Intermediate (some basic understanding of cable knitting is useful but not necessary)</p> <p>Materials Required: Part ball of light-colored medium weight yarn (still attached from homework sample), appropriate needles, cable needle, graph paper.</p>
<h2 style="margin: 0;">Enriching Cables Excursion <small>Max: 25</small></h2>	
<p>Fiona's love of cables doesn't end with designing interesting and fun paths for cable cords to travel. Join her for an excursion to look at adding additional textured stitches or I-cords to simple cables. Then onwards to explore the realm of cable placements to create intricate yet manageable patterns.</p> <p>Homework: Using a light-coloured medium weight yarn (Worsted or DK) & appropriate needles; cast on 32 sts. RS Set-up row: [K1, p1] to end. WS Set-up row: [P1, k1] to end. Row 1 (RS): P12, k8, p12. Row 2: K12, p8, k12. Rep rows 1 & 2 once more. Leave sample on the needles with yarn attached.</p>	<p>Skill Level: Intermediate – Advanced (some basic knowledge of cable knitting is required),</p> <p>Materials Required: Part ball of light-colored medium weight yarn (still attached from homework sample), appropriate needles, cable needle, graph paper, a few safety pins, stitch dictionary, pair of dpn's (same size as knitting needles).</p>
<h2 style="margin: 0;">Trick Up My Sleeve <small>Max: 30</small></h2>	
<p>Fiona will begin with an illustrated journey through sleeve styles and design, looking at when and why various styles became popular or fell out of favour. We will move onto how to modify a published knitted sleeve pattern. An invaluable tool enabling student to ensure a better fit for their specific project; we will look at how to lengthen or shorten a sleeve or, for more advanced students, how to maybe change its shape. There will also be an overview of handling increases and decreases & appropriate choices for patterning. This is a more theoretical class, with demos, calculations (Fiona will be there for hand holding & guidance of course), and discussions rather than lots of knitting.</p> <p>Homework: None</p>	<p>Skill Level: All</p> <p>Materials Required: Knitting basket basics, pencil & paper, calculator..</p>
<h2 style="margin: 0;">Drawn-Thread: Then and Now <small>Max: 25</small></h2>	
<p>Drawn thread work is traditionally associated with woven fabric yet Fiona has discovered ways to apply it to hand-knit fabric to great effect. Fiona will take you on a journey that begins with a historical review of decorative embroidery techniques, leading onto the creative ways she has incorporated drawn thread techniques into knitwear design. You will then get to try this unique technique, worked into laddered stitches, for yourself. She will leave you with her trademark – an inspired springboard - ready to dive into experimenting with the technique for yourself!</p> <p>Homework: Using a light-coloured medium weight yarn (Worsted or DK) & appropriate needles; Cast on 21 sts. RS Set-up row: [K1, p1] to end. WS Set-up row: Rep RS set-up row. Knit 1 row. Knit a 2nd row to form a garter ridge placing markers (pm) as follows: k8, pm, k5, pm, k8.</p>	<p>Skill Level: All</p> <p>Materials Required: 1-part ball of medium weight (still attached from homework sample), yarn appropriate needles, stitch markers, blunt ended sewing (tapestry) needle.</p>

<h2>Flawless Finishing <small>Max: 30</small></h2>	
<p>Learn to professionally assemble your knitwear from the finishing master, Keith Leonard, owner of Knits All Done. In this class, you will use your prepared swatches to learn Keith's tricks behind five different seams. You will also learn the correct way to pick up stitches across both the top and sides of our knitting. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come. This class has minimal homework.</p> <p>Skills Covered:</p> <ul style="list-style-type: none"> • Joining bound off edges (Shoulder Seams), stockinette stitch, reverse stockinette stitch, garter stitch, vertical-horizontal <p>Homework: This class has minimal homework. Click here for the PDF.</p>	<p>Skill Level: Intermediate</p> <p>Materials Required:</p> <ul style="list-style-type: none"> - Darning Needle • Scissors • 2 colors of worsted weight yarn • 1 pair of size US#7 OR 8 straight OR circular knitting needles • Scrap paper • Pen

<h2>Pool Party <small>Max: 30</small></h2>	
<p>Color pooling is SOO MUCH FUN! In this class we will learn both assigned and planned pooling. Pooling is when the colors in the skein of yarn stay together throughout the knitting process. It's fun, easy, and addictive. Watch your hand-dyed yarns come alive in a whole new way!</p> <p>Please note, not all yarns will work for pooling. The yarn needs to be dyed in a specific way.</p> <p>Homework: None</p>	<p>Skill Level: Beginner</p> <p>Materials Required:</p> <p><i>Pooling yarn to be purchased separately*</i></p> <p>https://www.knitsalldone.com/online-store/POOLING-YARN-FOR-VOGUE-&-GUILD-CLASSES-c57896032</p> <p>1 skein worsted-weight (pooling yarn) 1 24" US #7 or 8 circular knitting needle.</p>

<h2>Increases/Decreases with Shaina Bilow! <small>Max: 30</small></h2>	
<p>Learn the ins and outs of decreasing and increasing in one wildly fun class with two fantastic instructors. Learn how to mirror decreases, work alternate increases when your pattern calls for one you don't like, and get expert tips on reading shaping instructions in your patterns.</p> <p>Homework: Using size US 8 needles, cast on 20 stitches. Knit one row. Purl one row. Leave stitches on the needle and bring that with you to class.</p>	<p>Skill Level: Advanced Beginner</p> <p>Materials Required:</p> <ul style="list-style-type: none"> - Size US 8 (5 mm) knitting needle -Worsted weight (CYCA #4) yarn

<h2>Keith and Shaina's Sweater Spectacular! <small>Max: 30</small></h2>	
<p>The best way to learn is through experience, right? It doesn't have to be your own personal experience, though. Shaina and Keith will share their top tips for ensuring your finished garments will be treasured additions to your wardrobe. Whether you are thinking about casting on for your first sweater, or feeling a bit dissatisfied by previous knits, this class will offer new approaches to pattern reading and sweater planning. Discussions include the importance of gauge, preparing for successful finishing while you knit, and everything in between, with student questions encouraged.</p> <p>Homework: With worsted-weight yarn and size US 8 (5mm) knitting needle, cast on 20 stitches. Row 1 (RS): knit Row 2: purl Leave stitches on the needles and bring this with you to class.</p>	<p>Skill Level: Technique Requirements: knit/purl, cast on/bind off, have knit a few accessories</p> <p>Materials Required: US 8 (5 mm) knitting needle from homework swatch. Worsted-weight yarn from homework swatch. Pen, measuring tape, locking stitch markers, tapestry needle, scissors. A store-bought or handmade sweater that you like the fit of. Any piece of stockinette fabric to be used for measuring gauge. Feel free to bring a hat/sweater/scarf/cowl you have knit to measure the gauge from. If you do not have anything to bring, please knit a swatch for this purpose: Using worsted-weight yarn, cast on 30 sts on a US 8. Knit one row, purl one row for Stockinette stitch for about 5".</p>

Shaina Bilow

Knitting Lovely Lace Max: 30

This class is for beginning lace knitters and those looking for a refresher. We will learn the basic lace stitches while we begin knitting a lace band that can be turned into a headband, bracelet, or belt. Reading charts and blocking will also be covered.

Homework: None

Skill Level: This class is for beginning lace knitters and those looking for a refresher. Must know cast on, knit, and purl.

Materials Required: Up to 260 yards of dk weight yarn (headband and bracelet use less), US 3 needles for bracelet, US 5 needles for headband or belt.

Continental Knitting is FUN Max: 30

If you are an English or American knitter – someone who throws their yarn with their right hand to knit – but have been intrigued by Continental knitting and would love to learn or brush-up your skills, this class is for you! In continental knitting, the yarn is held in your left hand and stitches are plucked through one another to knit. Some people feel that this method of knitting is quicker and less stressful on the shoulders, wrists, and neck than the English method.

Homework: None

Skill Level: Students must know how to cast-on and how to knit. This is not a beginner class, but a class for knitters looking to change their knitting style.

Materials Required: Size 8 needles and worsted weight yarn – we will just be making a swatch to practice the stitches, though one could turn it into a funky sampler stitch scarf or cowl if they desired.

Increases/Decreases with Keith Leonard! Max: 30

Learn the ins and outs of decreasing and increasing in one wildly fun class with two fantastic instructors. Learn how to mirror decreases, work alternate increases when your pattern calls for one you don't like, and get expert tips on reading shaping instructions in your patterns.

Homework: Using size US 8 needles, cast on 20 stitches.

Knit one row. Purl one row. Leave stitches on the needle and bring that with you to class.

Skill Level: Advanced Beginner

Materials Required:

- Size US 8 (5 mm) knitting needle
- Worsted weight (CYCA #4) yarn

Keith and Shaina's Sweater Spectacular! Max: 30

The best way to learn is through experience, right? It doesn't have to be your own personal experience, though. Shaina and Keith will share their top tips for ensuring your finished garments will be treasured additions to your wardrobe. Whether you are thinking about casting on for your first sweater, or feeling a bit dissatisfied by previous knits, this class will offer new approaches to pattern reading and sweater planning. Discussions include the importance of gauge, preparing for successful finishing while you knit, and everything in between, with student questions encouraged.

Homework: With worsted-weight yarn and size US 8 (5mm) knitting needle, cast on 20 stitches.

Row 1 (RS): knit

Row 2: purl

Leave stitches on the needles and bring this with you to class.

Skill Level: Technique Requirements: knit/purl, cast on/bind off, have knit a few accessories

Materials Required: US 8 (5 mm) knitting needle from homework swatch. Worsted-weight yarn from homework swatch. Pen, measuring tape, locking stitch markers, tapestry needle, scissors. A store-bought or handmade sweater that you like the fit of. Any piece of stockinette fabric to be used for measuring gauge. Feel free to bring a hat/sweater/scarf/cowl you have knit to measure the gauge from. If you do not have anything to bring, please knit a swatch for this purpose: Using worsted-weight yarn, cast on 30 sts on a US 8. Knit one row, purl one row for Stockinette stitch for about 5".

Lily Chin

Join as You Go Knitting Max: 30

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seams daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Homework: With worsted or chunky wt yarn and appropriate needles, make swatch of 12 sts in stockinette st in stripes of 2 rows color A and 2 rows color B for about 16 or 18 rows as follows: Cast on with A. * With B, purl a row and knit a row. With A, purl a row and knit a row. Rep from *, bind off. With worsted or chunky wt yarn and appropriate needles, make swatch of 12 sts in one color for about 16 or 18 rows, bind off.

Skill Level: Intermediate

Materials Required: Bring yarns used in homework, appropriate needles, including circular and double-pointed needles of same size(s) used, all homework swatches. Also bring smooth piece of contrasting, scrap cotton yarn about 12" same weight as swatches.

Knit Weaving Max: 30

Sometimes referred to as Swedish Weaving or Inlay or Roosimine in Estonia, learn this technique of applying a separate strand of yarn to your work without actually knitting it. Instead, this "weaving yarn" goes through the knit fabric and sits on either surface (either in front or in back). This means an added layer of warmth. This also entails a fresh and easy way of getting color patterning without having to learn Fair Isle Knitting. The bonus is that this imparts a texture that mimics weaving. Use up scrap yarns, find a use for that "problem" yarn, deal with scratchy yarns. Get to chart up your own patterns in the process. Reversibility can also be achieved!

Homework: With smooth, light-colored sport weight yarn that is not plitty and size 6 needles, cast on 17 stitches and work in k 1, p 1 rib for 1". Leave stitches on needle or stitch holder to be picked up and worked later.

Skill Level: Knowledge of 2-handed color knitting useful but not mandatory.

Materials Required:

1. Worsted weight yarn of at least 2 different colors.
2. Bulky Weight yarn of yet another color and/or some textured/novelty yarn of any weight.
3. Knitter's gauged graph paper, colored pencils and eraser.
4. Homework swatches and needles.

Reversible Knit-Purl Color Combinations Max: 30

How often have you made scarves or shawls or afghans, wishing the "other side" was just as presentable? Always intrigued by reversibility, Lily will present some colorwork into these items and many others. Covered will be and several knit-purl combinations.

Homework: [Click here](#) for the PDF.

Skill Level: Intermediate, must be able to follow charts with ease.

Materials Required:

1. Worsted weight yarns, 3 to 5 different colors.
2. The completed homework.

What to Look for in Yarn Max: 30

Have lots of stash and don't know what it's good for? Ever shopped for yarn not knowing what you're getting? Get an insight into how yarn is made and what are some properties. Use these properties to determine what projects are suited for which yarns. Be a better shopper as well as a yarn user. Bring in present yarns in your stash to see what it might want to be "when it grows up."

Homework: Work TWO identical swatches of at least 3 inches by 3 inches in any of the yarns you want to test out (that is, work two of the same yarns). Wash and block ONE of these two swatches as per label's instructions.

Skill Level: All

Materials Required:

Various knitting needles
Various yarns you've been waiting to use as well as the ones from homework Scissors

A Little Bit of Brioche Max: 20

Expand your knitting skills with an introduction to brioche! Brioche knitting creates a lofty, super-squishy ribbed fabric, making it extra warm and cozy for cold weather projects. In this class, you'll learn the basics of knitting brioche flat, including increases and decreases to make attractive designs.

Homework: None

Skill Level: Advanced Beginner

Materials Required:

-100 yards of smooth, worsted-weight yarn in a light color
-US7 or US8 knitting needles (pick smaller if you're a loose knitter, larger if you're tight)

Next Steps in Brioche: Working with Two Colors Max: 20

Take your brioche knitting to the next level! In this workshop, you will learn how to work two-color brioche both flat and in the round. In the first portion of class, Ana will review the basics of both methods. In the second portion, we will learn how to create motifs in two colors with increasing and decreasing.

Homework: Using your US7 16" needles and one Main Color of worsted weight yarn, CO 84 stitches. Join in the round, being careful not to twist. Place beginning of row marker (we will be working on a hat in class). Set aside the Contrast Color. Leave on the needles and bring to class.
Using your other set of needles and second Main Color, cast on 20 stitches. Leave on the needles and bring to class.

Skill Level: Intermediate

Materials Required:

Two sets of 2 colors of contrasting smooth worsted weight wool or wool-blend yarn. One of these sets you will use to start your homework.
US7 or US8 circular needles in 16" or 24" length (either length is fine)
US7 circular needles in 16" length (this one has to be 16" for your homework)
Stitch marker

Provisional CastOns and Grafting Max: 20

Intimidated by Kitchener stitch? Can't remember when to knit on or purl off? Level up your knitting and graft like a pro! In this workshop, Ana will teach you two methods for doing a provisional cast-on using a crochet hook, and how to expertly graft your knitting. Rather than teaching you a set of steps to memorize, Ana will show you how to read the structure of your stitches. Learn how to do Kitchener stitch by understanding your knitting, no more memorization! This class is for both right-handed folks and lefties - if you've ever been told you can't graft your projects from the left, this class is for you!

Homework: If you've never worked with a crochet hook before, please spend 10-15 minutes practicing how to do a simple crochet chain

Skill Level: Intermediate

Materials Required:

Color 1: scrap amounts of smooth worsted-weight yarn, to be used for provisional cast ons
Color 2: approx. 50 yards of smooth worsted-weight yarn
Size H crochet hook
US 8 knitting needles

Introduction to Portuguese Knitting Max: 25

Learn how to knit Portuguese style! Portuguese knitting is more efficient and easier on your joints, so it can help reduce strain and fatigue. In this style of knitting, the yarn is tensioned either around the neck or using a knitting pin. This unique method of tensioning the yarn allows both knit and purl stitches to be created with a simple flick of the thumb! After the live workshop, you will receive lifetime access to pre-recorded review videos that cover the basic techniques so you can keep practicing.

Homework: Using smooth worsted weight yarn and US7 needles, cast on 20 stitches. Knit 2 rows. Leave on the needles and bring to class.

Skill Level: Intermediate

Materials Required:

Worsted weight yarn with a smooth texture, such as Berroco Ultra Wool, and US7 knitting needles.
Optional: Portuguese Knitting pin (you can work with the yarn around your neck instead of with a pin)

Better Sweater Knitting Max: 30

Kick your sweater knitting up a notch by adding some techniques for a more finished looking sweater – afterthought pockets, double-sided picked-up button bands, double-sided picked-up collars, one row buttonholes, smooth shoulder decreases, turned hems with plain or picot edges, and some fun decorative techniques. You will never again have to hide the wrong side of your picked up edges, have your buttonhole get bigger from wear, regret not adding pockets when you first knit your sweater, or sew together a stair step shoulder seam!

Homework: Please knit the 2 swatches described in the Pre-Class Homework Handout pdf

Skill Level: Intermediate

Materials Required:

1 skein worsted weight yarn in a light color
Size US 7/4.5mm circular needles
2 US 5 double pointed needles
A second set of similarly sized circular needles
2 Locking stitch markers
Knitters toolkit

Must have in advance to do pre-class homework:

Retreat Better Sweater Pre-Class Homework ([click here](#))

Bead Your Knitting Max: 30

Together we will learn 4 ways to put beads into your knitting - a beaded cast on, 2 ways to use beads in the body of your knitting, and a beaded bind off - while working through a swatch that will give you all the skills you need to complete the Brillare Cowl pattern.

Homework: None

Skill Level: Intermediate

Materials Required: For the Cowl and the Class swatch: 165 (185, 205) yards DK weight yarn 140 (160, 180) is for the Cowl, 25 for the class.

Size US 6/4mm circular needles with a 16 inch cord
288 (360, 440) size 6/0 seed beads
Crochet hook small enough to fit into your beads
Oral B Superfloss
A Big Eye Needle or beading needle, available at online beading stores like caravanbeads.com, auracrystals.com, or twistedsistahbeads.com
Your Knitters Tool Kit
Brillare Cowl pattern ([click here](#)) and Class Swatch pattern ([click here](#)).

Garter Stitch Mosaic Knitting Max: 30

Mosaic knitting is a brilliant technique that allows us to create complex colorwork in our knitting using only 1 color at a time! Together we will learn the techniques needed to complete the dishtowel and dishcloth pattern that is exclusive to this class.

Homework:

For tea Towel: Please cast on and knit until ready to start first chart.
For Dishcloth: Please cast on.

Skill Level: Intermediate

Materials Required: Tahki Cotton Classic (or other mercerized cotton worsted weight yarn) in highly contrasting colors in the following amounts:

For Tea Towel: 216 yards evenly divided between the 2 colors
For Dishcloth: 60 yards evenly divided between 2 colors
Size US 7/4.5mm needles
Knitters Toolkit
Balabusta Tea Towel & Dishcloth pattern ([click here](#)).