



WEBS
Knitting Retreat

The logo is set within a white rectangular box with a thin red border. It features three blue yarn balls, each mounted on a thin blue stand. Below the stands are three horizontal, wavy blue lines. The entire graphic is surrounded by several light blue snowflake icons of varying sizes.



WEBS Virtual Winter Knitting Retreat

January 19th-January 22nd, 2023

Welcome to our
WEBS Winter Virtual Knitting Retreat!
We want you to have the fun of the
Retreat from the safety of your own
home or craft space, and we all hope
you'll be excited to join us this
winter!

What's Included?

Sumptuous swag bags that will be mailed to attendees

Two full days of online classes, as well as morning yoga

Virtual trunk shows and Q&A sessions with our sponsors

Events taking place each day in the virtual lounge

An exclusive shopping coupon code just for retreat attendees that includes free shipping

Instructors

We have some of the most talented instructors sharing their expertise this weekend!

Shaina Bilow

Lily Chin

Edie Eckman

Fiona Ellis

Keith Leonard

Kim McBrien Evans

Amy Snell



Teacher Bios

Lily Chin

Lily M. Chin is an internationally famous knitter and crocheter who has worked in the yarn industry for more than 30 years, as a designer, instructor, and author of 8 books on knitting and crochet. Lily teaches around the world and now has instructional DVDs out as well as some online classes. She has created looks for the New York Fashion Week runway collections of designers Ralph Lauren, Vera Wang, Diane von Furstenberg, and Isaac Mizrahi, and her work has been on the backs of celebrities and super models. She was named a “Master Knitter” by Vogue Knitting. She is regularly cited in media across the U.S., including the Late Show with David Letterman, Martha, CBS Morning News, CNN, HGTV, Knitting Daily, Knit and Crochet Now, and more. Lily Chin has lived in New York City all her life and has been involved in some aspect of the fashion industry since age 13.



Kim McBrien Evans

Curiosity and exploration are the name of the game for knitwear designer and indie hand dyer, Kim McBrien Evans. A lifelong love of colour, texture, and pattern prompted Kim to transition from working artist to textile maven. Her knitwear designs are known for their ability to turn an abstract idea into a textile reality while simultaneously fitting and flattering every body. Her yarn company, Indigodragonfly, is renowned for its vibrant colours, offbeat names, and ever expanding plan for world domination. She lives and works in the woods of Central Ontario. Explore Kim's many designs in her design gallery at <https://kimmcbrienevans.ca/home/design-gallery/>



Teacher Bios

Fiona Ellis

Fiona's seminars and presentations offer a peek behind the scenes at the work of a leading knitwear designer including her interests & mode of work. They are fun, educational and inspiring. Fiona Ellis's career is certainly one about escapism. After pursuing a sensible career in laboratory work for textile production and colour cosmetic formulation, Fiona escaped from career-captivity in the early 1990's to pursue fashion design at De Montfort University. She graduated with a degree specializing in Knitwear design. Fiona then founded her independent design business, selling designs to major fashion houses in New York, Paris and London. Her contacts in New York helped her to add design for the independent knitter to her repertoire. This led to her published patterns in major print and on-line magazines, and two successful books published by Random House. Fiona helps people escape from the mundane and bring creative design sensibilities to their knitting.



Amy Snell

Amy Snell is an instructor and designer with an eye for the unusual or unusually captivating. Her aesthetic focuses on color, contrast, and texture. She loves to explore unusual stitch patterns and clever construction in ways that are challenging but accessible. Her goal is to make complex concepts accessible and approachable for all knitters, while sharing tips that simplify and improve your process, whether you've been knitting for several months or several decades! You can find her designs at Morehouse Farm, Lovecrafts, Ravelry and her website.



Edie Eckman

Edie serves as a technical editor for yarn companies and independent publishers. Her designs have appeared in *Knitters*, *Interweave Crochet*, *Creative Knitting*, *Knit N Style*, and many other publications. She has taught at Stitches events, Vogue Knitting Live, The National Needlearts Association, The Knit & Crochet Show, Midwest Fiber & Folk Art Fair, New York State Sheep & Wool Festival (Rhinebeck), Fall Fiber Festival (Montpelier), and other national venues. Her articles and designs have appeared in many yarn company publications and magazines. Edie is the author of *Every Which Way Crochet Borders*, *Christmas Crochet for the Hearth, Home & Tree*, *Connect the Shapes Crochet Motifs*, *Socks to Knit for Those You Love*, *Around the Corner Crochet Borders*, *The Crochet Answer Book*, *Beyond the Square Crochet Motifs*, and *Pincushions to Sew*. Together with Judith Durant, she edited *Crochet One-Skein Wonders* and *Crochet One-Skein Wonders for Babies*.



Teacher Bios

Shaina Bilow

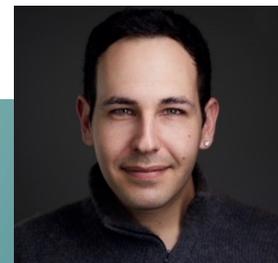
Shaina is a passionate knitting instructor and knitwear designer from Northern New Jersey. Her design aesthetic is modern and bold with a nod to classic knitwear with a feminine edge. Her patterns can be found in knitting magazines, as yarn company exclusives, and in her self-published collection. In a class with Shaina, you can expect a patient instructor, inspiring projects, simplification of tricky techniques, and happy knitting.

Visit www.ShainaBilow.com to learn more about Shaina and follow her @Shaina.Bilow on Instagram.



Keith Leonard

Keith gained a love for knitting at the age of eleven when he joined a lunchtime knitting program at school in his hometown of Haworth, New Jersey. After working at four major knitting stores in Upstate New York, New Jersey, and New York City, he realized there was no specialized service for knitwear finishing. He took the initiative to start his own business, called Knits All Done, a service for knitters to outsource their knitted items for professional finishing. Keith's expertise in finishing and knitting then led to requests from yarn shops and knitting guilds to teach his techniques. He now travels the country teaching classes while also selling his own custom Zen Yarn Garden, Three Irish Girls, Malabrigo and Koigu yarns and colors. He is also the American distributor for Soulwool, a hand-dyed Merino yarn from Israel.



Sweaters That Fit! Are you a would-be Sweater Knitter? Do you have fears of putting time and effort into sweaters that don't fit? In this class we'll look at ways to improve your sweater knitting before you start your pattern. Learn how to create perfect sweater fabric and how to take the most important measurements for sweater fit, and apply that information to how to choose the best size for you, and how to build a "hybrid size" when your measurements span more than one size. Finally we'll look at what you need to know about sweater knitting, ease and design details to knit better sweaters for your body and personal style.

Bums & Bellies - Body Modifications for Sweaters: Using your measurements and worksheets, we'll look at how to master the fit of sweater patterns to YOUR body, and what those modifications look like in a simplified form. Learn how to choose a size to start with., how to compare your measurements to sweater schematics to learn how a "hybrid size" can be a solution when your measurements span more than one size, what to do when your weight is carried more in front or back, and what to do when your gauge and the pattern gauge don't agree.

Inclusive Size Shawls: Your shawls should fit your body, the way you want them to. This can mean adapting a shawl shape to be shallower, deeper, longer or shorter to suit your height and body type. In this class we will look at common shawl shapes and learn how to tweak the shape and size to work better for ourselves. We will also look at YOUR favourite shawl patterns and look at ways to modify them for your needs and desires.

Secrets from the Skein: Hand dyed yarns seduce us with their beauty, but are often challenging to work with. But once the honeymoon is over and you're knitting your project, all its secrets rise to the surface. What is your hand dyed yarn REALLY telling you, and how can you best use it in your next project? We'll explore what kinds of projects are best suited for different dyeing styles, identify different dyeing styles and how to "read" your yarn, the myth of the "dye lot", and how to easily and effectively alternate skeins for larger projects

Classes

Fiona Ellis

Celtic Knots: When knitting cables based on Celtic patterns there are some techniques that you may not use in regular rope cables. Fiona will explain & demo the techniques, show you how to read the charts - including looking at the symbols used, and for the more advanced cable knitter discuss how you might modify patterns to make them your own. With an understanding of what is taking place when cabling you will be better able to follow a pattern or fix any mistakes as they arise (which never happens right?)

It's All in the Details: Fiona believes that the design of a garment does not end at devising beautiful fabric or patterning. That to add polish and finesse to any project attention must be given to the trims and finishes - especially at the neckline. She has developed many interesting ways to do this. In this workshop she will show you samples of her favourites and explain how to execute several of them. Then she will discuss the decision making that goes into selecting the best for a project, enabling you to add a touch of flair to your own projects.

Make Friends with Swatches & Gauge (4 hours/All day):

Gauge is such an important factor in the success of a knitted project but there can often be resistance to spending the time to really work on it. In this two-part seminar Fiona will show you how useful AND fun swatching can be. PART ONE (ADDING A CABLE PANEL) will begin with a look at how to swatch and make it part of your knitting life. Moving on to looking at how to use the information from those swatches. With particular focus on cable patterning students will learn how to add or change a cable panel. Drawing on the information from Part 1, PART TWO (ADJUSTING A SLEEVE) will look at how to approach a project when your gauge doesn't match the pattern information. Students will explore the considerations for making adjustments for fit. Special attention will be given to modifying a sleeve for either style or fit.

Lily Chin

Shaping Up with Short Rows: Short Rows are smooth solutions to slants and curves. Instead of the "stepped" bind offs at shoulders and necks, short rows (sometimes referred to as partial knitting) create a continuous line. This makes seaming and picking up stitches much easier. The tremendous capabilities for invisibly sculpting knits within the fabric will also be explored. Learn a horizontal bust dart, a side-to-side yoke, a seamless hat on 2 needles instead of 4, entrelacs, a sock heel..... Other possibilities include unusual textures and no-bobbin intarsias.

NEWS Sweater: NEWS stands for North, East, West, South. This multi-directional garment is formulaic and requires no particular pattern. Each section builds on the previous one. Start with a front and back panel, pick up to build the sides up sideways. Work until it is wide enough. Try it on every step of the way to ensure fit. Continue with sleeves, if desired. Work the sleeves until they are long enough. Do different patterned stitches in each section without worrying about matching gauges. Use up scrap yarn and oddments in the process. From the school of "divide and conquer" or one bite at a time, this construction is so addictive and spontaneous and fun with not a whole lot of preplanning. You'll find yourself working several at a time!

Reversible Cables: Simple to execute, cables are almost always worked over stockinette stitch thereby producing a "wrong" side. This is not particularly attractive on a scarf or shawl or afghan where the "wrong side" will be in full view of the public. In this class, learn how cables work, which stitches, yarns and needles are ideal for these reversible cables, and how to chart them so you'll know what you'll be getting beforehand. By the end of this class, you will have a sampler of reversible cables plus enough ideas to keep you in stitches for a long, long time.

Designing and Charting Your Own Original Cables: Want to design your own cables? Learn how cable patterns are actually formed, what are the basic traits and characteristics and manipulations? When you get a better understanding of how cable patterns work, not only can you follow the directions a whole lot better, fewer mistakes are made. You may even look at a cable pattern and figure out how to work it even without verbal directions!

Edie Eckman

Unlearn to Knit: You learned the rules: Put your needle in this way, wrap your yarn that way. Now unlearn those rules to gain control of your knitting. No matter how long you've been knitting or what your knitting style, understanding the structure of the knitted fabric and how the stitches are related to one another is the key to becoming an expert knitter. We'll have fun exploring what it really means to take a length of string and turn it into a fabric. If time allows, we'll even "knit back backwards"! You'll leave class with the confidence and ability to fix mistakes, take shortcuts, and be the master of your stitches. Students should be confident with the knit stitch and purl stitch, and be able to recognize each stitch as it presents itself.

Math for Knitters: This class will take the mystery out of those pesky math calculations you have to do when designing, altering or knitting a sweater. Math-phobics are welcome, and you don't have to raise your hand in class. While drafting a basic sweater, we will calculate yarn amounts, figure rates of increase/decrease across a single row, how to shape V-necks and sleeves, and stitch pattern placement. You'll learn how a swatch can tell you much more than what your gauge is, and what happens when your gauge is not on target. We will NOT cover sleeve cap shaping.

Mix it Up Miters: This class comes with a warning: knitting mitered squares is addictive. While it can be calming and repetitive, it can also be endlessly fascinating for knitters of all skill levels, and it's a perfect way to use up odd balls. Learn techniques for basic types of mitered squares and rectangles, then move on to incorporating stitch patterns and colorwork into your shapes. We'll explore ways to seamlessly arrange your modules into finished garments, accessories, and home décor. You'll be captivated. But don't say you haven't been warned!

Easy Stitches for Impatient Knitters: Bored with stockinette and garter stitch, but too busy for something difficult? Learn these quick-and-easy stitch patterns to keep your interest and allow you to watch the ball game at the same time!

Classes

Amy Snell

Advanced Fixes: Cutting and Grafting: Changing or fixing errors in our knitting can sometimes mean taking scissors to our work. When done with proper care and knowledge, snipping our knitting isn't scary — it's freeing! By learning how and where to cut and graft, you can repair large errors, alter sleeve length, body length, or change major sections of your project, even after it's been bound off.

Introduction to Brioche: Two-Color Brioche in the Round: Unlock the secrets of squishy, captivating brioche knitting! Working brioche in the round is easier than flat, and two colors are easier to keep track of than one. You'll learn the magic of working this fun and fluffy stitch as you begin to work the Bri-Licious Cowl in class (you not finish the cowl during the class time, but will know everything you need to know in order to finish on your own). This class is suitable for first-time brioche knitters and the pattern will be supplied in class.

Adventures in Short Rows: Short rows allow us to create shaping and dimensionality in our knitting, giving us the ability to turn a sock heel, raise the back of a sweater neck, or allow for extra room in the bust. Short rows can also be a fun and interesting design element when we play with color in our designs. In this class, you will practice four different methods for creating short rows: wrap and turn, Japanese, German, shadow wrap short rows and more. We'll discuss the benefits of each and talk about how to substitute between them.

Fixing a World of Woes with Duplicate Stitch: In this class, we'll learn (or revisit) how to work the handy and versatile duplicate stitch, then practice some of its many useful applications. You'll learn how duplicate stitch can be used to fix mistakes in color, texture, and even mis-crossed cables.



Classes

Keith Leonard & Shaina Bilow Team Teaching

Cast On and Bind Off with Shaina and Keith: Shaina and Keith will guide you through a collection of useful cast on and bind off techniques. You will cast on with Keith, knit a few rows, and bind off with Shaina. You will learn when and why to use certain techniques over others, plus great tips for the cast ons and bind offs you are already familiar with.

Keith and Shaina's Mind Blowing Tips and Tricks: The best way to learn is through experience, right? It doesn't have to be your own personal experience, though. Shaina and Keith will share their top tips for ensuring your finished garments will be treasured additions to your wardrobe. Whether you are thinking about casting on for your first sweater, or feeling a bit dissatisfied by previous knits, this class will offer new approaches to pattern reading and sweater planning. Discussions include the importance of gauge, preparing for successful finishing while you knit, and everything in between, with student questions encouraged.

Keynote Speaker
Norah Gaughan!

Shaina Bilow

Two-Handed Stranded Colorwork: Learn how fun it is to knit with both hands at once as you create mesmerizing patterns in two colors of yarn. In the class materials, you will be able to select one of many patterns to incorporate into the body of a simple hat. Some of the designs included are a snowflake, heart, checkerboard, diamonds, zig zag, and bubbles. Whether you are new to Stranded Colorwork or have worked it before, there is always a new trick to be learned in one of Shaina's workshops.

BEYOND the Basics of Brioche: Take your brioche knitting to the next level in this class so you can be ready for shaping, intricate designs, and even sweater knitting in brioche! We will practice increasing, decreasing, and fixing mistakes together. All the while, you'll learn more about the structure of brioche stitch and prepare yourself for tackling the projects of your dreams! Technique Requirements: Students must know how to cast on, knit, purl, and have knowledge of brioche stitch.

Keith Leonard

Flawless Finishing: Learn to professionally assemble your knitwear from the finishing master, Keith Leonard, owner of Knits All Done. In this class, you will use your prepared swatches to learn Keith's tricks behind five different seams. You will also learn the correct way to pick up stitches across both the top and sides of our knitting. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come. This class has minimal homework.

Pool Party: Color pooling is SOO MUCH FUN! In this class we will learn both assigned and planned pooling. Pooling is when the colors in the skein of yarn stay together throughout the knitting process. It's fun, easy, and addictive. Watch your hand-dyed yarns come alive in a whole new way! Please note, not all yarns will work for pooling. The yarn needs to be dyed in a specific way.

Virtual Class Schedule

Friday, 11:00am-1:00pm

Short Rows	Lily Chin
Sweaters That Fit	Kim McBrien Evans
Advanced Fixes: Cut/Graft	Amy Snell
Math for Knitters	Edie Eckman
Celtic Knots	Fiona Ellis
Two-Hand Strand Color	Shaina Bilow
Flawless Finishing	Keith Leonard

Friday, 3:00pm-5:00pm

NEWS Sweater	Lily Chin
Body Mods. For Sweaters	Kim McBrien Evans
Intro to Brioché	Amy Snell
Unlearn to Knit	Edie Eckman
It's All in the Details	Fiona Ellis
Cast-on/Bind-Off	Keith Leonard & Shaina Bilow

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Saturday, 11:00am-1:00pm

Reversible Cables	Lily Chin
Inclusive Size Shawls	Kim McBrien Evans
Adventures in Short Rows	Amy Snell
Mix it Up Miters	Edie Eckman
Swatches & Gauge (all day)	Fiona Ellis
Beyond Basic Brioché	Shaina Bilow
Pool Party	Keith Leonard

Saturday, 3:00pm-5:00pm

Design/Chart Own Cables	Lily Chin
Secrets from the Skein	Kim McBrien Evans
Duplicate Stitch	Amy Snell
Easy St. for Impatient Knitters	Edie Eckman
Swatches & Gauge (cont.)	Fiona Ellis
Tips and Tricks	Keith Leonard & Shaina Bilow

Retreat Schedule

Thursday, January 19th

6:00pm: Welcome Meeting
6:15pm: Tahki Stacy Charles presentation
7:15pm: Valley Yarns presentation
8:30pm-9:30pm: Late Night Lounge

Friday, January 20th

8:00am-9:00am: Virtual Yoga
9:00am-10:00am: Tea Time
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Sponsor presentation
3:00pm-5:00pm: Late afternoon classes
5:30pm-6:30pm: Lounge activity
7:00pm-8:00pm: Sponsor presentation
8:30pm-9:30pm: Late-night lounge presentation

Saturday, January 21st

8:00am-9:00am: Virtual Yoga
9:00am-10:00am: Tea Time
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Sponsor presentation
3:00pm-5:00pm: Late afternoon classes
5:30pm-6:30pm: Lounge activity
7:00pm-8:00pm: Sponsor presentation
8:30pm-9:30pm: Late-night lounge presentation

Sunday, January 22nd

9:30am-10:30am: Tea time
11:00am-12:00pm: Keynote speech



Merino Package - \$350

4 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag

Alpaca Package - \$425

6 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag

Cashmere Package - \$500

8 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag