





WEBS Virtual Winter Knitting Retreat

February 3rd - February 6th, 2022

Welcome to our NEWLY ADDED WEBS Winter Virtual Knitting Retreat!

We want you to have the fun of the Retreat from the safety of your living room or craft space, and we all hope you'll be excited to join us this winter!

What's Included?

Sumptuous swag bags that will be mailed to attendees

Two full days of online classes, as well as morning yoga

Virtual trunk shows and Q&A sessions with our sponsors

An all-day lounge for you to join at your leisure with events taking place each day

An exclusive shopping coupon code just for retreat attendees

Instructors

We have some of the most talented instructors sharing their expertise this weekend!

Patty Lyons

Edie Eckman

Elizabeth Smith

Laura Nelkin

Mary Annarella

Tanis Gray



Teacher Bios

Patty Lyons

Patty Lyons (<http://pattylyons.com/>) is a nationally recognized knitting teacher and technique expert who is known for teaching the “why” not just the “how” in her pursuit of training the “mindful knitter”. She specializes in sweater design and sharing her love of the much-maligned subjects of gauge and blocking. Patty teaches nationally at guilds, shops & knitting shows around the country such as Vogue Knitting LIVE, and STITCHES. Her popular classes can also be found on DVD and online at Interweave, Annie’s and Craftsy. She also runs wildly popular video sweater classes on her Ravelry group. Patty’s designs and knitting skill articles have been published in *Vogue Knitting*, *Interweave Knits*, *Knit Purl*, *Knitter’s Magazine*, *Cast On*, *Knit Style*, *Creative Knitting*, *Twist Collective* and *Modern Daily Knitting* where she writes a monthly knitter’s advice column: “Ask Patty”.

Patty’s designs have also been included in pattern collections from Classic Elite, Noro, Cascade, Tahki Stacy Charles, Sugar Bush and Willow Yarns.



Edie Eckman

Edie serves as a technical editor for yarn companies and independent publishers. Her designs have appeared in *Knitters*, *Interweave Crochet*, *Creative Knitting*, *Knit N Style*, and many other publications. She has taught at Stitches events, Vogue Knitting Live, The National Needlearts Association, The Knit & Crochet Show, Midwest Fiber & Folk Art Fair, New York State Sheep & Wool Festival (Rhinebeck), Fall Fiber Festival (Montpelier), and other national venues. Her articles and designs have appeared in many yarn company publications and magazines. Edie is the author of *Every Which Way Crochet Borders*, *Christmas Crochet for the Hearth, Home & Tree*, *Connect the Shapes Crochet Motifs*, *Socks to Knit for Those You Love*, *Around the Corner Crochet Borders*, *The Crochet Answer Book*, *Beyond the Square Crochet Motifs*, and *Pincushions to Sew*.

Together with Judith Durant, she edited *Crochet One-Skein Wonders* and *Crochet One-Skein Wonders for Babies*.



Teacher Bios

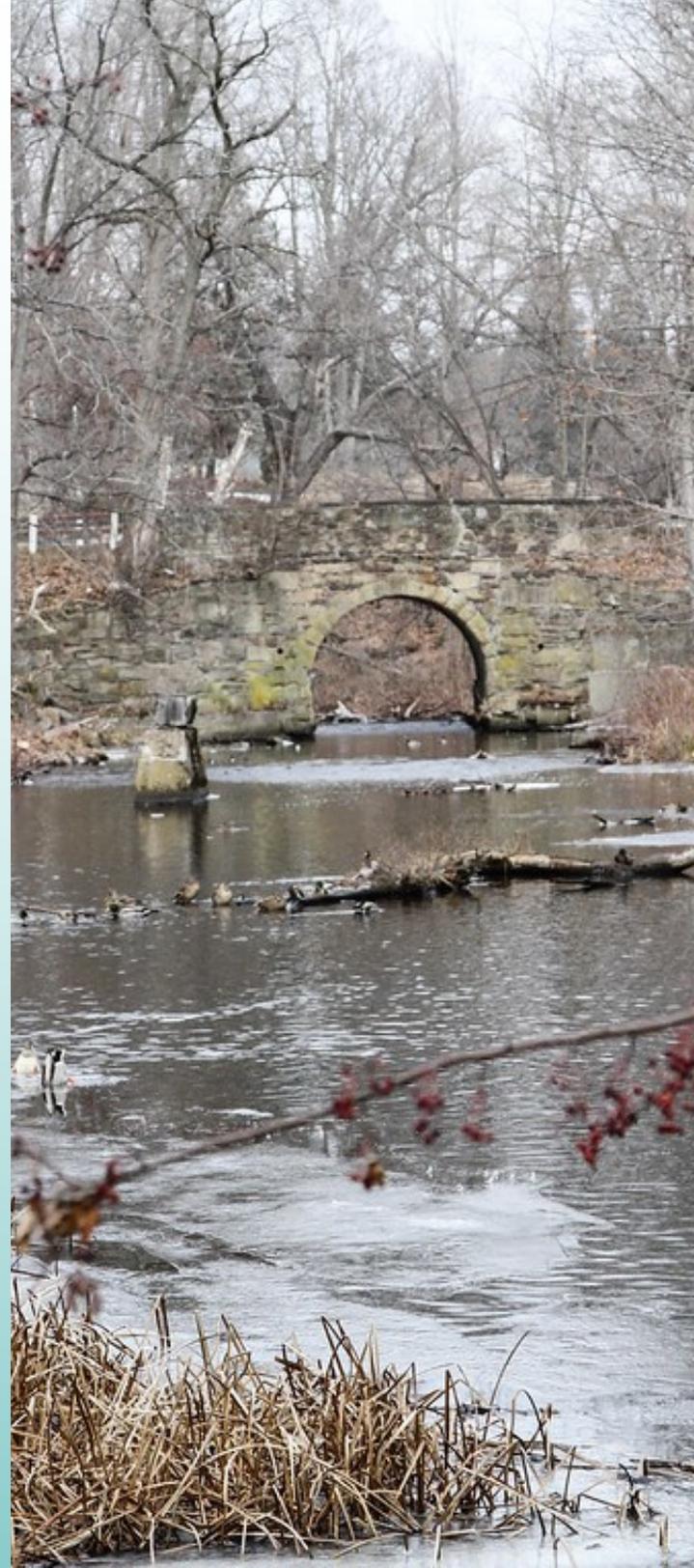
Elizabeth Smith

Living in Maine inspires everything Elizabeth does and she is very proud to call it home. Prior to starting her design career, Elizabeth worked in the advertising industry for over 10 years. Currently, in addition to her knitting world, she also does freelance work in marketing, web development, project management and admin/operations. She has also worked in the tech field in the Portland area for some time and has enjoyed working with software companies and other start-ups. Elizabeth has lived in the Portland, Maine area for 17 years (after growing up in New York/Connecticut, college in Boston and a short stint in Southern California where she met her husband many years ago). She strives to create simple, modern designs and write patterns that are easy to follow and fun to knit. Her goal is for crafters to have an enjoyable knitting experience, so she designs, writes and creates tutorials that all aim to help provide knitters with this experience.



Laura Nelkin

Though she has a degree in apparel design from Cornell University, Laura took to knitting years ago and hasn't looked back. Her designs and techniques are innovative, fun and will challenge you to think in new ways about your knitting. She is currently enamored with unexpected sweater construction, lace, and with incorporating beads into lace, so most of her designs lean in this direction. She travels often to teach these techniques at workshops around the country and online at [Craftsy.com](https://www.craftsy.com), and in her spare time she leads knitting tours abroad. She runs 2 super fun clubs every year, The N Club, and Lola's Choice, and she has a line of knitting kits, self-published patterns, and runs mystery Knit-A-Longs multiple times a year. Her book, *Knockout Knits*, was released with Random House in September 2014.



Teacher Bios

Mary Annarella

Lyrical Knits is the creative endeavor of designer Mary Annarella. Mary learned to knit over 20 years ago, practicing with chunky wool on chopsticks. Realizing that the chopsticks weren't ideal, she soon discovered circular knitting needles, and has been creating seamless garments ever since. Her designs lean toward classic shapes with an attention to detail. Feminine without being precious or stodgy, her garment designs are all constructed seamlessly and (mostly) from the top-down whether they involve set-in or raglan sleeves. As a biology instructor, science geek, and professional singer, designing and pattern-writing merge the technical and creative aspects of her nature. She takes particular delight in seeing knitters use her patterns to create something that makes them happy, fits them well, and keeps them warm.



Tanis Gray

With over 600 published knitting designs in her portfolio, as well as numerous award winning projects, her work has been featured in many major publications and books worldwide. Tanis had her own regularly-featured TV spot on PBS' Knitting Daily TV with Vickie Howell and has taught multiple online Fair Isle classes for Craftsy. She is the author of *Knit Local: Celebrating America's Homegrown Yarns (2011, Sixth & Spring)*. She is an avid quilter, cross stitcher, photographer, enjoys Sashiko, hiking, Sudoku, cycling, jigsaw puzzles, baking, crewel work, and spoon carving. Having worked at Martha Stewart, HBO, Focus Features, in the art department in the film and television industries, and after a 4-year career as the Yarn Editor at Vogue Knitting and co-editor of *Â Knit.1*, she has been working in the creative field for many years. She has won first place nationally for the American Heritage Award and the National Women in the Arts Award numerous times for Fiber Arts.



Patty Lyons

Easy Does It: Unlocking the Mysteries of Ease and Sweater Construction:

In this sweater tour lecture, Patty will walk you through a variety of sweater constructions and discuss how each sweater works. Learn how to make your own decisions about fit when you read things like “meant to be worn with 2 – 4” of ease”. Easy does it, it’s not as hard as it sounds.

Chart it, Swatch it, Love it!: Learn how to spice up any sweater with your own stitches. Love the shape of a garment but would like to add a cable panel to the body or sleeve, how about a lace stitch at the hem or cuff, or even a different neck treatment. With a bit of math, the knitting world is your oyster! We’ll start with an exploration of what cables and lace do to your fabric. We’ll look at what can make the cast on edge undulate or the side of a stitch move in and out. Next we’ll learn the simple math to insert or replace a stitch panel or detail into existing sweater pattern. Then, after looking at swatches, stitch dictionaries and finished objects for inspiration, I’ll set you on your path to start to play with adjusting and combining to create your custom stitches. After the class you’ll be set for using both graph paper and some imaginative three-dimensional tools to start to lay out your own stitch and even start to swatch it.

Build a Better Fabric: Perfect Your Knitting: We’ll explore ways to improve your knitting technique by looking at the most important fundamentals, like the job of the left needle tip and the right needle shaft, stitch sizing, and even the correct exit path of your stitch. If you feel like you are always 3 needles off from a pattern, or have inconsistent gauge, or are just unhappy with your finished fabric, this is the class for you!

Stop Turning! Knitting & Purling Backwards:

Learn the joy of never turning! We will learn how to put the knit stitch and the purl stitch in reverse as well as learn basic decreases, short rows and picking up stitches backwards. Knitting and purling backwards is great for entrelac, bobbles, short rows and chart work.

Classes

Elizabeth Smith

Study Buddy Mitts: So you’ve learned the knitting basics, like casting-on, the knit and purl stitches and binding-off – but now what? If you are a beginner knitter looking to start learning some ‘next level’ techniques so that you can start feeling more comfortable taking on projects other than simple scarves or cowls, then this class is for you! In this class you will learn to make the “Study Buddy Mitts”, a fingerless mitt pattern that has a few different advanced -beginner knitting techniques and is the perfect way to ‘study-up’ on some new skills and dip your toes into the world beyond simple scarves!

A Sampler of Techniques—Winslow Park Cowl: In this class you will get started on the Winslow Park Cowl and learn all of the techniques used so you can confidently create your very own. You’ll learn how to create a ‘knitted turned hem, as well as working jog-less 1 row stripes in the round. In addition to these 2 main techniques, Elizabeth will also show you a few other little useful knitting tips along the way, such as casting-on and joining to work in the round tips, how to weave in your ends using the duplicate stitch technique, and online tools you can use to help inspire your next multicolor project.



Edie Eckman

Unlearn to Knit: No matter how long you've been knitting or what your knitting style, understanding the structure of the knitted fabric and how the stitches are related to one another is the key to becoming an expert knitter. We'll have fun exploring what it really means to take a length of string and turn it into a fabric. If time allows, we'll even "knit back backwards"! You'll leave class with the confidence and ability to fix mistakes, take shortcuts, and be the master of your stitches. Students should be confident with the knit stitch and purl stitch, and be able to recognize each stitch as it presents itself.

Math for Knitters: This class will take the mystery out of those pesky math calculations you have to do when designing, altering or knitting a sweater. Math-phobics are welcome, and you don't have to raise your hand in class. While drafting a basic sweater, we will calculate yarn amounts, figure rates of increase/decrease across a single row, how to shape V-necks and sleeves, and stitch pattern placement. You'll learn how a swatch can tell you much more than what your gauge is, and what happens when your gauge is not on target. We will NOT cover sleeve cap shaping.

Treasuring Stitch Dictionaries: Stitch dictionaries. You've seen them: books filled with intriguing stitch patterns, rows of baffling text and perhaps charts that look unfamiliar. Maybe you even own one or three. But what to do with such a book? Learn how to go about turning a stitch pattern on a page into a finished object, and how to choose a pattern. Find out what multiples are all about, why charts are your friends, and how to adapt back-and-forth directions into working-in-the-round directions. We'll look at examples of many different stitch dictionaries. You'll leave ready to delve into that untapped treasure on your bookshelf.

5 Buttonholes: Buttonholes can be tricky things. Getting them just right—tidy and tight—can be a challenge. What do you do with giant buttons? Tiny buttons? Yarn that won't hold its shape? These five buttonholes will see you through almost every situation and give you what you need to achieve symbiosis among the button, the band, and the design of the thing you want to button up.

Classes

Laura Nelkin

Side to Side Sweaters: The Novus Construction: In this class Laura introduces you to the “Novus” construction, her seamless yet structured modern approach to the side-to-side sweater. She’ll cover how the construction works, how to modify it to fit your body, and any necessary skills needed for the construction, (i.e., provisional cast-on, lifted increases, German short rows). We’ll be knitting a eeny-weeny version of the sweater in class preparing students to cast on for their own sweaters once the workshop is complete!

Shetland Lace Basics: Laura will cover some history of Shetland Lace and then delve into techniques to help you knit it successfully. The class will cover basic increases and decreases, walk you through chart reading, and get you on your way to becoming a more advanced lace knitter!

Beading 101: This virtual class with Laura Nelkin teaches multiple ways of working with beads. It is the PERFECT introductory class! You will learn how to place beads with a crochet hook or super floss, how to work with pre-strung beads in a variety of ways, and how to work with beads on bind-offs and i-cord. We’ll discuss choosing beads and yarn, along with how to look at an existing pattern in your library and how to add beads to it. This is a class for those with basic knitting skills who are ready to add a little bling to their knitting!

Mary Annarella

Top-Down Sweater Construction: An overview of various sweater types using top-down construction (drop shoulder, set-in sleeve, circular yoke, saddle shoulder, raglan, and compound raglan). We will explore fit considerations for each sweater type as well as how to modify to suit personal taste and preference.

Top-Down, Simultaneous Set-In Sleeve Sweaters:

Students will learn how to construct a top-down stockinette sweater with traditional shoulders (different from the “contiguous” method) and work a set in sleeve at the same time as the upper bodice. We’ll also discuss the most important measurements for getting a great fit with a set-in sleeve sweater and how to modify a pattern to fit.

Short-Row Shaping: This 4 hour class will apply adding series of short rows to different areas on garments. We’ll explore adding horizontal bust darts or shoulder shaping to sweaters as well as to the back-neck of a top-down yoked sweater and work a super-deluxe method for transitioning a final short row to working in the round.

Tanis Gray

Roosimine Estonian Inlay Workshop: A Short Reprise Hat: Learn the art of Estonian Inlay, or *Roosimine* in this hat workshop! Originating from the western Estonian island Muhu, this stranding technique has been used for centuries to embellish knitting. Sharing similar characteristics of stranded colorwork, intarsia, and embroidery, this beautiful technique adds texture and color to your knits. You’ll have the option to make a 2-colored hat, or a 3-colored hat with 2-colored Vikkle Braids. We will also cover twisted ribbing, blocking, and finishing techniques, and knit A Short Reprise Hat.

Fair Isle 101 Workshop: Skybridge Hat: Freaked over Fair Isle? Curious about stranded colorwork techniques? Intimidated by multiple strands of yarn in multiple colors? Not sure how gauge works or how to trap those floats? This is the workshop for you! We’ll cover basic Fair Isle knitting techniques for English, Continental, and Combination knitters, tackle common issues, proper technique, color theory, how to trap floats, Latvian braids, Fair Isle history and set good Fair Isle knitting habits. We’ll put everything we learned into practice while knitting up the Skybridge Hat!

Steeking Four Ways Workshop: Interested in steeking but the thought of taking scissors to your knitting sends shivers down your spine? We’ll learn how to secure and cut our knitting 4 different ways with ease on swatches before you tackle that sweater pattern you’ve had your eye on! You’ll learn the single crochet method (no crochet experience necessary), the backstitch method, the needle felting method, and the sewing machine method. Prerequisite: Must have previous colorwork experience or have taken Fair Isle 101 with Tanis beforehand!

Slip-Stitch Colorwork 101: Bow Tie Pasta Fingerless Mitts: The easygoing cousin of stranded colorwork, slip-stitch knitting is a fun and easy technique that brings more color into your work without the stranding or trapping of floats. We’ll knit up the Bow Tie Pasta Fingerless Mitts pattern, discuss the different types of colorwork, how to read charts, mattress stitching, basic color theory, and finishing techniques.



Keynote Speaker
Cecilia Nelson-Hurt!

Virtual Class Schedule

Friday, 11:00am-1:00pm

Short Rows	Mary Annarella
Math for Knitters	Edie Eckman
Fair Isle 101	Tanis Gray
Chart It, Swatch It, Love It	Patty Lyons
Side to Side Novus Sweater	Laura Nelkin
Winslow Park Cowl	Elizabeth Smith

Friday, 3:00pm-5:00pm

Short Rows (cont.)	Mary Annarella
UnLearn to Knit	Edie Eckman
Steeking 4 Ways	Tanis Gray
Easy Does It	Patty Lyons
Side to Side Novus Sweater (cont.)	Laura Nelkin
Winslow Park Cowl (cont.)	Elizabeth Smith

Saturday, 11:00am-1:00pm

TD Sweater Construction	Mary Annarella
5 Buttonholes	Edie Eckman
Estonian Inlay	Tanis Gray
Build a Better Fabric	Patty Lyons
Shetland Lace Basics	Laura Nelkin
Study Buddy Mitts	Elizabeth Smith

Saturday, 3:00pm-5:00pm

TD Simultaneous Set In Sleeve	Mary Annarella
Treasuring Stitch Dictionaries	Edie Eckman
Slip Stitch Colorwork	Tanis Gray
Stop Turning	Patty Lyons
Beading 101	Laura Nelkin
Study Buddy Mitts (cont.)	Elizabeth Smith

(Tentative) Retreat Schedule

Thursday, February 3rd

6:00pm: Welcome meeting hosted by Kathy and Steve Elkins
6:15pm: Tahki Stacy Charles presentation
7:15pm: Valley Yarns presentation
8:30pm-9:30pm: Late Night Lounge

Friday, February 4th

8:00am-9:00am: Virtual Yoga
9:00am: All-day lounge opens
9:00am-10:00am: Tea Time
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Sponsor presentation
3:00pm-5:00pm: Late afternoon classes
5:30pm-6:30pm: All-day lounge activity
7:00pm-8:00pm: Sponsor presentation
8:30pm-9:30pm: Late-night lounge presentation
9:30pm: All-day lounge closes

Saturday, February 5th

8:00am-9:00am: Virtual Yoga
9:00am: All-day lounge opens
9:00am-10:00am: Tea Time
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Sponsor presentation
3:00pm-5:00pm: Late afternoon classes
5:30pm-6:30pm: All-day lounge activity
7:00pm-8:00pm: Sponsor presentation
8:30pm-9:30pm: Late-night lounge presentation
9:30pm: All-day lounge closes

Sunday, February 6th

9:30am-10:30am: Tea time
11:00am-12:00pm: Keynote speech



Merino Package - \$325

4 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag

Alpaca Package - \$400

6 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag

Cashmere Package - \$475

8 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag